

Women's Rights Activism:
Utilizing Music as a Form of Protest in
the Digital Age and Its Legal
Implications Both in the U.S. and
Internationally



AGENDA

INTRODUCTION

HISTORY

ARGUMENT

CONCLUSION

INTRODUCTION



Music as a Form of Protest



Impact of the Digital Age



Looking at the U.S. and South Korea



Legal Responses in Both Countries

DOMESTIC HISTORY

United States

- Timeline of Women's Rights and its Legal History
- Songs of Women's Suffrage
- Music Protections

South Korea

- Societal Implications
- Timeline of Women's Rights
- Only has domestic law on employment discrimination

INTERNATIONAL HISTORY

Convention on the
Elimination of All
Forms of
Discrimination
Against Women
(CEDAW)

States commit to take
measures to end
discrimination
against women

US has not ratified
CEDAW

South Korea has
ratified CEDAW

Current Attacks on Women's Rights



United States

South Korea

Music and Artists Using Their Voices

United States

- *Artists and Songs*
 - Dove Cameron
 - “Breakfast”
 - Taylor Swift
 - “The Man”
 - Beyonce

South Korea

- *Artists and Songs*
 - Sam E
 - Red Velvet
 - Girl’s Generation
 - “The Boys”

How the Legal Systems Should/Have Responded

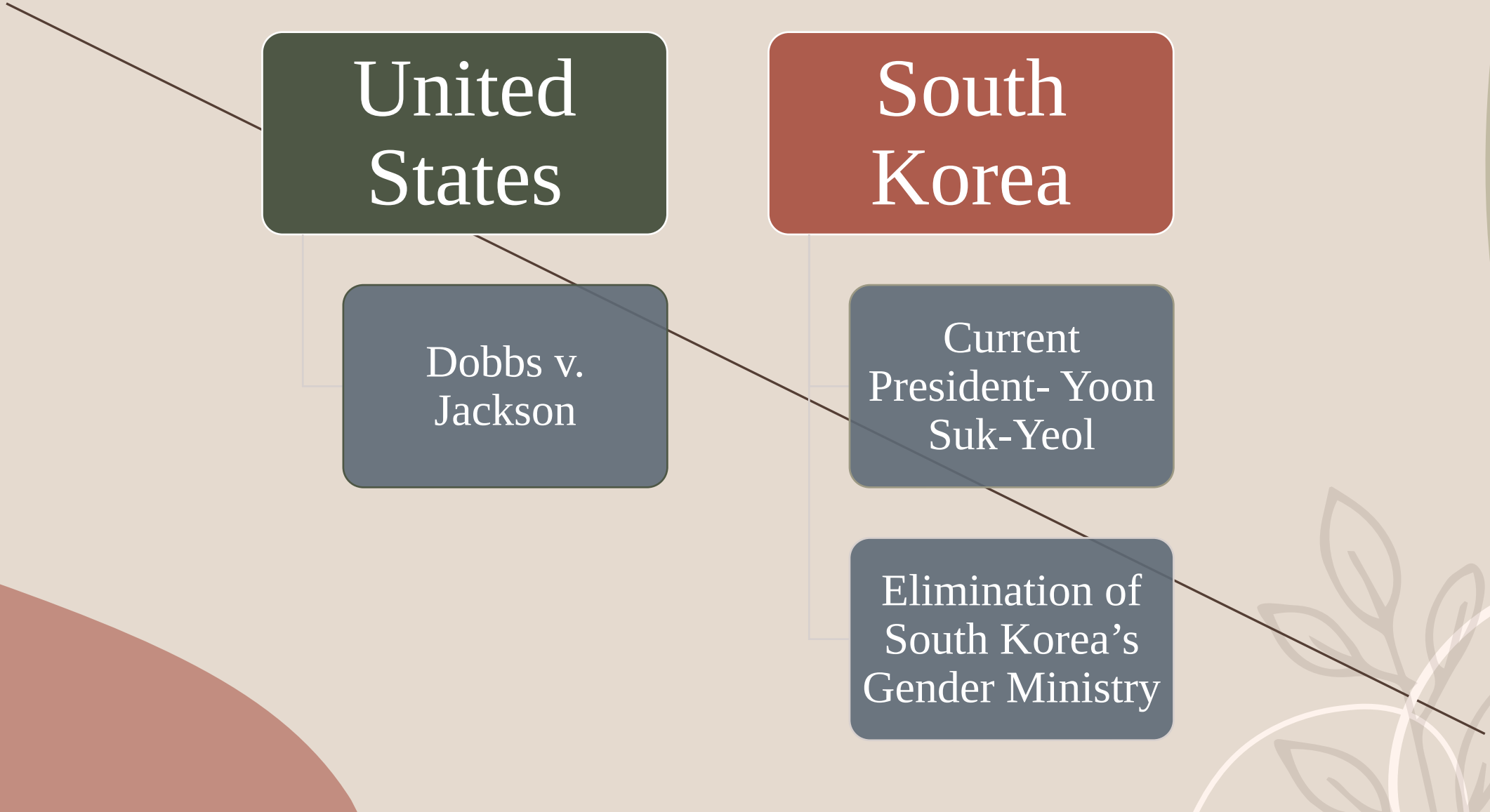
United
States

Dobbs v.
Jackson

South
Korea

Current
President- Yoon
Suk-Yeol

Elimination of
South Korea's
Gender Ministry



How the Digital Age Provides a More Effective Way to Use Music as a Form of Protest



SHARING WITHIN THE
HOME COUNTRY



SHARING MUSIC
WORLDWIDE

CONCLUSION



Digital Age: Views/Listens/Shares



Spreads Information and Support worldwide



International Law Attempts to Hold Countries Accountable



Force the Hands of Legal Systems and Band Movements Together